



by joshua smith

n ght

am

here

?

”

n o r

.

ma

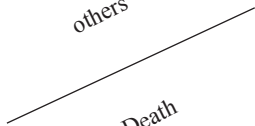
w

acephalous

bloom

↑
ou h
se

others



Death

lone

li.le.per.ly

coprophagy

kenosis

a
om
ikay

c

l

o

u

d

s

s

p

i

l

l

i

n

g

r

o

m

e

autoflora

e

o

n

cn
tph
ae

y

e

r

e

y

cathedra's

caesarian's

philatelist's

ellipsis

o o

h me
c rpse

WAVES

s
worn

i
n
f

i
n

i

Joshua Smith

BY

Printed by Toptryk Grafisk
Graasten, Denmark

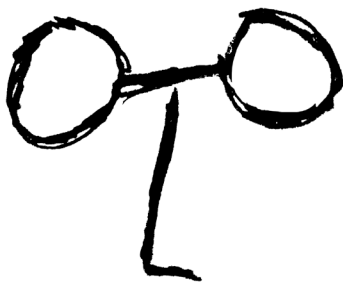
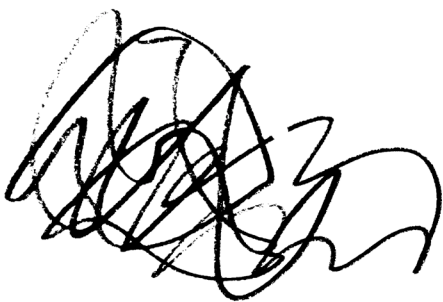
Edition of 50 copies

ISBN: 978-87-93828-09-4

published by
Non Plus Ultra, 2021

www.non-plus-ultra.dk

Thanks to Non Plus Ultra for a previous selection of these works titled *Foreslips*. Thanks also to *TIMBER*, *Otoliths*, *Nokturno*, *A) Glimpse) Of*, *Angry Old Man Magazine*, *The Gravity of the Thing*, Harvard Office for the Arts, 11th Annual Harvard Student Art Show, and the Grolier Poetry Book Shop.



One or two words wrestle and fall apart before they quite win the point. Yet something stares out at you from these smashed-up vowels and consonants, like a traffic accident, or a Chamberlain sculpture, an eye or an oh.

- Aram Saroyan

Broken, partial, fractured, distorted—is this poetry in the age of CAPTCHA? In thirty-seven words, Joshua Smith makes us feel the possibilities—and vulnerabilities—of poetic language in contemporary culture.

- Johanna Drucker

Sometimes it's like we're in a lab, looking at a language isolated on slides. Sometimes we're a universe away, looking at the language through a telescope, catching it in small events. *By* is a book of economy, humor and vision. I have already used more words, describing it, than it itself contains. And am no nearer to explaining away the stillness at the center of it.

- Josh Bell

by
by joshua smith